

Feel Fine

Channel-List

Channel	Instruments	Input	Insert	Mikrofonstativ
1	Drum - Kick	SM 91 / Beta 52 / M88	Gate	Kurzer Galgen
2	Drum - Snare Top	SM 57	Gate	Kurzer Galgen
3	Drum - Snare Bottom	SM 57	Gate	Kurzer Galgen
4	Drum - Hi-Hat	AKG 451 / C 391		Mittlerer Galgen
5	Drum - Rack Tom	SM 57 / SM 98	Gate	Mittlerer Galgen
6	Drum - Floor Tom	SM 57 / SM 98	Gate	Mittlerer Galgen
7	Drum - Overh.L	AT 4050 / C 414B	---	Hoher Galgen
8	Drum - Overh.R	AT 4050 / C 414B	---	Hoher Galgen
9	Percussion - L	D.I.	---	---
10	Percussion - R	D.I.	---	---
11	Percussion - Congas	SM 57	---	Hoher Galgen
12	Percussion - Overh.	AT 4050 / C 414B	---	Hoher Galgen
13	Bass	Line Out	Comp.	---
14	Guitar	SM 57 / e 609	---	Mittlerer Galgen
15	Keyborad L	D.I.	---	---
16	Keyboard R	D.I.	---	---
17	Voc. Lead Robert	SM 58 Funk ideal **	Comp.	Hoher Galgen
18	Voc. Lead Neeltje	SM 58 Funk ideal **	Comp.	Hoher Galgen
19	Voc. Lead Maartje	SM 58 Funk ideal **	Comp.	Hoher Galgen
20	Voc. Bac. Jörg (Guitar)	SM 58	Comp.	Hoher Galgen
21	Voc. Bac. Peer (Drums)	Headset Sennheiser ME3*	Comp.	---

*wird mitgebracht

** Wechselnde Bühnen Positionen (Lead Vocal - Backing Vocal) :: Monitoring: ideal sind 4-Wege, mindestens jedoch 2-Wege (1x Front 1x Back)